

Name of Student:

ID number:

Year:

### Degree Requirements for a Major in Art History and Visual Arts

The goal of the major in the Department of Art History and Archaeology is to explore the history of art and architecture, and archaeology, across a broad historical, cultural, geographic, and methodological spectrum. Department courses take advantage of the extraordinary cultural resources of New York City and often involve museum assignments and trips to local monuments. The department offers a major and concentration in art history and in the history and theory of architecture, and a combined major in art history and visual arts. At the heart of the program in the Major's Colloquium, this introduces different methodological approaches to art history and critical texts that have shaped the discipline. The colloquium prepares students for the independent research required in seminars and advanced lecture courses, and should be taken during the junior year. Surveys and advanced lecture courses cover the spectrum of art history from antiquity to the present and introduce students to a wide range of materials and methodologies. Limited-enrollment seminars have a narrower focus and offer intensive instruction in research and writing. The opportunity for advanced research with a Senior Thesis is available to students who qualify. The major readily accommodates students who wish to study abroad during junior year. Courses taken at accredited programs can generally count toward the major, but students must obtain the approval of the director of undergraduate studies. Similarly transfer credit for the major must be approved by the director of undergraduate studies. Generally no more than 12 points of transfer credit is applicable to the major.

**NOTE:** Humanities W1121 (formerly C/F1121) does not count toward the major. No credit is given for Advanced Placement tests towards the major. Courses in which a grade of D has been received do not count toward the major or concentration requirements. Appropriate Major Cultures courses count toward the major.

**Advising:** All newly declared majors and concentrators should visit the department office and speak with the student coordinator about faculty advising. All majors are required to confer with their adviser at the start junior and senior year to discuss their academic program. In order for courses to count for the major, students must have the approval of their adviser. The director of undergraduate studies regularly communicates majors by e-mail to announce departmental events, museum internships, and other news. If you do not these messages, please e-mail the director of undergraduate studies or contact the department office. Students of the combined major should consult with a faculty advisor in the department as well as with the director of undergraduate studies in the Division of Visual Arts.

### Required Coursework

The Major's Colloquium: AHIS W3895: Introduction the Literature and Methods of Art History

1. semester: \_\_\_\_\_ Instructor: \_\_\_\_\_

Seven lecture courses in art history: Students must cover at least one course in four of the five general areas: ancient Mediterranean; Western medieval; Renaissance & Baroque; 18<sup>th</sup> – 20<sup>th</sup> century; non-Western

	Title	Semester	Instructor	Area
1				
2				
3				
4				
5				
6				
7				

21 Points in Visual Art covering: Basic Drawing, Sculptural Fundamentals, four courses in the studio foundation courses and one additional course selected from #3

	Title	Semester	Instructor	Area
1	R1001			
2	R1315			
3	R3040, R3041, R3411 or R3201			
4				
5				
6				
7				

In the senior year, students undertake either a seminar in Art History or a senior project in Visual Arts

	Course	Semester	Instructor
1			

NOTE: The yearlong Senior Thesis AHIS C3997x-C3998y may substitute for one lecture course only. Seminars may substitute for lecture course, but will not count as a lecture and a seminar. Courses in the Department of Architecture, and specifically related courses in urban studies, may substitute for up to two courses in art history with approval of the advisor. Advanced courses from the Graduate School of Architecture, Planning, and Preservation may be available to qualified students.

**Other, Not Required:**

The Senior Thesis consists of a research paper 40-50 pages in length. It is a year-long project, and students writing a thesis should register for C3997x-C3997y. Normally the fall semester is devoted to research, the spring semester to writing. All thesis writers are required to participate in occasional meetings of a thesis colloquium led by faculty. In order to write a senior thesis a student must have the approval of a faculty sponsor and normally a GPA of at least 3.7 in the major. Ideally, students intending to write a thesis should begin formulating a research topic during the spring of the junior year.

- *To write a thesis?*

- *Faculty sponsor:*

Departmental Honors: In order to qualify for departmental honors, students must have a GPA of at least **3.7** in classes for the major and have submitted a senior thesis of distinction. The faculty of the Department of Art History and Archaeology submits recommendations to the College Committee on Honors for confirmation. Normally no more than ten percent of the graduating majors in the department receive departmental honors.

Senior Thesis Research Fellowships: The department will offer up to two Senior Thesis Fellowships for travel to distant museum and building sites, libraries, or archives. This travel is normally undertaken during the summer before senior year. Fellowship applications consisting of a carefully edited thesis proposal and supporting letter from a faculty sponsor should be submitted to the director of undergraduate studies.

- *Plans to submit proposal?:*

DEPARTMENTAL APPROVAL	
Name: _____	
Signature: _____	Date: _____