

Joanna S. Smith

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Education

- PhD 1994 Bryn Mawr College, Department of Classical and Near Eastern Archaeology
Dissertation: *Seals for Sealing in the Late Cypriot Period*
- MA 1989 Bryn Mawr College, Department of Classical and Near Eastern Archaeology
Thesis: *Cylinder Seals in the Aegean: Contextual and Spatial Analyses of Exchange*
- AB 1987 Princeton University, *Summa Cum Laude*
Department of Art and Archaeology, Program in Classical Archaeology
Thesis: *Mycenaean Pottery in the Near East*

Additional Education

- 2006-2007 Textile Workshop Series (Center for Archaeology, Columbia University)
- 1991-1992 Cyprus American Archaeological Research Institute (CAARI)
- 1990 Program in Aegean Scripts and Prehistory (PASP), Department of Classics,
University of Texas at Austin (Spring)
- 1989 J. Paul Getty Museum Archaeological Conservation Seminar (May)
- 1987 Goethe-Institut, Berlin, Mittelstufe II (Fall)
- 1987 American School of Classical Studies at Athens (ASCSA), Summer Session I

Professional Appointments

- 2008-2009 Member, School of Historical Studies, Institute for Advanced Study, Princeton
- 2006-2009 Associate Professor, Department of Art History and Archaeology, Columbia
University
- 2005-2008 Director, Center for Archaeology, Columbia University
- 2004-2005 Associate Director, Center for Archaeology, Columbia University
- 2002-2003 Assistant Director, Center for Archaeology, Columbia University
- 2000-2006 Assistant Professor, Department of Art History and Archaeology, Columbia
University (Fall 2000-Spring 2006)
- 1999-2000 Visiting Assistant Professor, Department of Classical and Near Eastern
Archaeology, Bryn Mawr College (Spring 1999-Spring 2000)
- 1998- Research Fellow, Department of Archaeology, Boston University
- 1996-1998 Research Associate, Anastasios G. Leventis Foundation, Nicosia, Cyprus (8/96-
5/98). Archaeological research for and design of *Kypria*, the database of Cypriot
antiquities in foreign museums; Revision, editing, and translation of manuscripts
for Cypriot collections in the Fitzwilliam Museum (Cambridge);
Kunsthistorisches Museum (Vienna); Louvre (Paris); Metropolitan Museum of
Art (New York); Pitt Rivers Museum (Oxford); and the University of
Pennsylvania Museum of Archaeology and Anthropology (Philadelphia)
- 1996-1998 Research Associate, Cyprus American Archaeological Research Institute (6/96-
9/98) (National Endowment for the Humanities Research Fellow, Cyprus)

- American Archaeological Research Institute (Spring 1996))
 1996 Centre of Cultural Heritage, Nicosia, Cyprus, Manuscript editor
 1995 Lecturer and Research Fellow, Department of Archaeology, Boston University (Fall)
 1995 Research Fellow and Teaching Assistant, Department of Archaeology, Boston University (Spring)
 1995 Instructor, Brookline Adult and Community Education, Brookline, MA (Spring)
 1988 Administrative Assistant, Archaeological Institute of America (AIA) (Spring)

Publications

Monographs

- 2009 *Art and Society in Cyprus from the Bronze Age into the Iron Age*. Cambridge: Cambridge University Press.
 2005 *Guide to Phlamoudhi*. New York: The Miriam and Ira D. Wallach Art Gallery, Columbia University.

Edited volumes

- 2008 *Views from Phlamoudhi, Cyprus*. Annual of the American Schools of Oriental Research 63. Boston: American Schools of Oriental Research.
 2002 *Script and Seal Use on Cyprus in the Bronze and Iron Ages*. Archaeological Institute of America Colloquia and Conference Papers Series 4. Boston: Archaeological Institute of America.

Monographs currently in progress for 2008-2009

- Artistic Exchange in the Mediterranean Bronze Age World*.
Excavations in Phlamoudhi, Cyprus: the Melissa Settlement.

Articles and chapters

- date not set “Apliki-Karamallos, Kition-Chrysopolitissa, and Kition-Kathari,” in M.-L. Nosch and E. Andersson eds., *A Functional Typology of Textile Tools*. Oxford: Oxbow. (submitted 2007). Also for same publication is “Workshops, Weaving, Textiles, and Tools in Late Bronze Age Cyprus.”
 date not set “Cloth in Crete and Cyprus,” with I. Tzachili in G. Cadogan, J. Whitley, K. Kopaka, and M. Iacovou eds., *Parallel Lives: Ancient Island Societies in Crete and Cyprus*. Athens: British School at Athens (submitted 2007).
 date not set “Cyprriot Juglets from Yavneh Favissa and an Earlier Date for Type IV,” In R. Kletter, I. Ziffer, and W. Zwickel, *The Excavation of Yavneh Favissa*. Jerusalem: Israel Antiquities Authority (submitted 2007).
 date not set “Evidence for Restructuring the Early Cypriot Iron Age from the Finds of Cypriot Ceramics at Tel Rehov,” in A. Mazar ed., *Excavations at Tel Rehov, vol. I*. Jerusalem: The Institute of Archaeology, the Hebrew University of Jerusalem (first submitted 2000).
 date not set “The Intersection of Aegean and Middle Assyrian Glyptic in a Seal of Elaborate Cypriot Style (Cylinder Seal K-AD 1738),” A. K. South ed., *Vasilikos Valley*

- Project 4: Kalavassos-Ayios Dhimitrios III, Tombs 8, 9, 11-20 (Studies in Mediterranean Archaeology LXXI:4).* Åströms (submitted 1998).
- 2008 “Bringing Old Excavations to Life,” *Near Eastern Archaeology*: 30-40.
- 2008 “Cyprus, the Phoenicians, and Kition,” 193-235 in C. Sagona ed., *Beyond the Homeland: Markers in Phoenician Chronology*. Ancient Near Eastern Studies 28. Louvain: Peeters.
- 2008 “Europe: Pre-Classical” in “Europe,” by J. S. Smith, A. C. Suter, L. L. Lovén, L. James, and M. E. Wiesner-Hanks, *The Oxford Encyclopedia of Women in World History*. Oxford: Oxford University (<http://www.oxford-womenworldhistory.com/entry?entry=t248.e311-s1>).
- 2008 “From Expedition to Exhibition,” 1-13 in J. S. Smith ed., *Views from Phlamoudhi, Cyprus*. Annual of the American Schools of Oriental Research 63. Boston: American Schools of Oriental Research.
- 2008 “Managing Uncertainty in the Phlamoudhi Archaeological Project,” with M. T. Horowitz in *Workshop 12 – Archäologie und Computer 2007: Kulturelles Erbe und Neue Technologien 05.–07. November 2007*. Vienna: Museen der Stadt Wien – Stadtarchäologie (CD-Rom).
- 2008 “Mapping the Known and the Unknown by the Phlamoudhi Archaeological Project,” with M. T. Horowitz in *Workshop 12 – Archäologie und Computer 2007: Kulturelles Erbe und Neue Technologien 05.–07. November 2007*. Vienna: Museen der Stadt Wien – Stadtarchäologie (CD-Rom).
- 2008 “Settlement to Sanctuary at Phlamoudhi-Melissa,” 45-68 in J. S. Smith ed., *Views from Phlamoudhi, Cyprus*. Annual of the American Schools of Oriental Research 63. Boston: American Schools of Oriental Research.
- 2007 “A Cypriot Cylinder Seal,” 245-250 in N. Panitz-Cohen and A. Mazar (eds.), *Timnah (Tel Batash) III: The Finds from the Second Millennium B.C.E. (Qedem no. 45)*. Jerusalem: The Institute of Archaeology, the Hebrew University of Jerusalem.
- 2007 “Loom Weights and Spindle Whorls from Apliki Karamallos” 229-251 in B. Kling and J. D. Muhly, *Joan DuPlat Taylor’s Excavations at the Late Bronze Age Mining Settlement at Apliki-Karamallos, Cyprus Part 1 (Studies in Mediterranean Archaeology 134:1)*. Sävedalen: Åströms.
- 2007 “Theme and Style in Cypriot Wooden Roller Impressions,” *Cahier du Centre d’Études chypriotes* 37: 339-366.
- 2006 “Cypriot White Painted (WP) Sherds,” 376-378 in A. Mazar ed., *Excavations at Tel Beth Shean 1989-1996. Vol I. From the Late Bronze Age IIB to the Medieval Period*. Jerusalem: The Israel Exploration Society, the Institute of Archaeology, the Hebrew University of Jerusalem.
- 2003 Chapter 4, Survey Results: “4.1 SIA [Special Interest Area] 1 – Agrokipia Kriadhis,” “4.2 SIA 2 – Klirou Manastirka,” “4.3 SIA 3 – Mitsero Kouloupakhis,” “4.4 SIA 4 – Mitsero Mavrovounos,” “4.6 SIA 6 – Politiko Ayios Mnason,” “4.7 SIA 7 – Politiko Kokkinorotsos,” “4.10 SIA 10 – Malounda Panagia Khrysopandanassa,” “4.11 SIA 11 – Mitsero Kokkinoyia,” “4.12 SCY010 – Aredhiou Vouppes,” “4.13 SCY019 - Politiko Kelaidhoni,” “4.14 SCY102 – Agrokipia Palaeokamina,” and “4.17 SCY200 – Politiko Phournia),” contributor texts compiled by Dina Coleman, Michael Given, Vasiliki

- Kassianidou, A. Bernard Knapp, Kylie Seretis, and Sven Van Lokeren; my contributions cover ceramics, sculpture, and other finds ranging in date from the Chalcolithic through the Hellenistic period, 60-109, 119-146, 157-178, 179-186, 192-197 in M. Given and A. B. Knapp eds., *The Sydney Cyprus Survey Project: Social Approaches to Regional Archaeological Survey (Monumenta Archaeologica 21)*. Los Angeles: University of California at Los Angeles, Cotsen Institute of Archaeology.
- 2003 Chapter 5, The Material Culture of the SCSP Landscape: “5.1 Pottery Catalogue,” with T. Gregory, P. Keswani, S. Manning, R. S. Moore, and E. Ribeiro, my contributions cover ceramics ranging in date from the Chalcolithic through the Hellenistic period, 202-211 in M. Given and A. B. Knapp eds., *The Sydney Cyprus Survey Project: Social Approaches to Regional Archaeological Survey (Monumenta Archaeologica 21)*. Los Angeles: University of California at Los Angeles, Cotsen Institute of Archaeology.
- 2003 Chapter 5, The Material Culture of the SCSP Landscape: “5.3 Special Finds Catalogue,” with A. B. Knapp and T. Gregory, my contributions cover sculpture and other finds ranging in date from the Geometric through the Hellenistic period, 212-214 in M. Given and A. B. Knapp eds., *The Sydney Cyprus Survey Project: Social Approaches to Regional Archaeological Survey (Monumenta Archaeologica 21)*. Los Angeles: University of California at Los Angeles, Cotsen Institute of Archaeology.
- 2003 Chapter 6, Diachronic Landscape History: “6.2 Geometric to Classical Landscapes” with M. Given, 270-277 in M. Given and A. B. Knapp eds., *The Sydney Cyprus Survey Project: Social Approaches to Regional Archaeological Survey (Monumenta Archaeologica 21)*. Los Angeles: University of California at Los Angeles, Cotsen Institute of Archaeology.
- 2003 “Cylinder and Stamp Seals from the Phoenician Levels at Kition,” 375-380 in V. Karageorghis, *Excavations at Kition VI. The Phoenician and Later Levels Part II*. Nicosia: The Department of Antiquities.
- 2003 “International Style in Mediterranean Late Bronze Age Seals,” 291-302 in N. Stampolides and V. Karageorghis eds., *ΠΙΛΟΕΣ... Sea Routes... Interconnections in the Mediterranean: 16th-6th c. B.C.: Proceedings of the International Symposium held at Rethymnon, Crete, September 29th-October 2nd 2002*. Athens: University of Crete and the A.G. Leventis Foundation.
- 2003 “Iron Age and Classical Pottery,” 19-33 in D. Maliesewski, N. Serwint, J. S. Smith, and B. J. Walker, “Polis-Pyrgos Archaeological Project: Fifth Preliminary Report on the 1999-2001 Research Seasons in Northwestern Cyprus,” *Thetis 10*: 7-38. Mannheim: Mannheimer Beiträge zur Klassischen Archäologie und Geschichte Griechenlands und Zyperns.
- 2003 “Writing Styles in Clay of the Eastern Mediterranean Late Bronze Age,” 277-289 in N. Stampolides and V. Karageorghis eds., *ΠΙΛΟΕΣ... Sea Routes... Interconnections in the Mediterranean: 16th-6th c. B.C.: Proceedings of the International Symposium held at Rethymnon, Crete, September 29th-October 2nd 2002*. Athens: University of Crete and the A.G. Leventis Foundation.
- 2002 “Changes in the Workplace: Women and Textile Production on Late Bronze Age Cyprus,” 281-311 in D. Bolger and N. Serwint eds., *Engendering Aphrodite*:

Women and Society in Ancient Cyprus (American Schools of Oriental Research Archaeological Reports 7, Cyprus American Archaeological Research Institute Monographs 3). Boston: American Schools of Oriental Research.

- 2002 "Preface," ix-xv in J. S. Smith ed., *Script and Seal Use on Cyprus in the Bronze and Iron Ages*. Archaeological Institute of America Colloquia and Conference Papers Series 4. Boston: Archaeological Institute of America.
- 2002 "Problems and Prospects in the Study of Script and Seal use on Cyprus in the Bronze and Iron Ages," 1-47 in J. S. Smith ed., *Script and Seal Use on Cyprus in the Bronze and Iron Ages*. Archaeological Institute of America Colloquia and Conference Papers Series 4. Boston: Archaeological Institute of America.
- 2001 "Bone Weaving Tools of the Late Bronze Age," 83-90 in P. M. Fischer ed., *Contributions to the Archaeology and History of the Bronze and Iron Ages in the Eastern Mediterranean. Studies in Honour of Paul Åström*. Vienna: Austrian Archaeological Institute.
- 1999 "The Cypro-Minoan Corpus Project Takes An Archaeological Approach," (with Nicolle E. Hirschfeld) *Arti-facts in Near Eastern Archaeology* 62.2: 129-130.
- 1997 "Preliminary Comments on a Rural Cypro-Archaic Sanctuary in Polis-Peristeries," *Bulletin of the American Schools of Oriental Research* 308 (November): 77-98.
- 1992/3 "The Pylos Jn Series," *Minos* 27-28 (1992-93): 167-259 (appeared in print 1996).
- 1992 "The Cylinder Seal and the Inscribed Sherd," 104-107 in Ian A. Todd *et al.*, "Excavations at Sanida," *Report of the Department of Antiquities, Cyprus*: 75-112.

Book reviews

- 2008 "*First Impressions*, by Dominique Collon (London, British Museum, second edition, 2006) [Review]," *American Journal of Archaeology* 112.1: 185-187.
- 2002 "*I kernoi circolari in Oriente e in Occidente: Strumenti di culto e immagini cosmiche*, A. M. Bignasca (Freiburg: Universitätsverlag, 2000) [Review]," *Bulletin of the American Schools of Oriental Research* 328: 92-94.
- 2002 "*Archaeology and Language I: Theoretical and Methodological Orientations*, edited by R. Blench and M. Spriggs (London: Routledge, 1997) [Review]," *American Journal of Archaeology* 106: 111-112.
- 2002 "*Italy and Cyprus in Antiquity: 1500-450 BC*, edited by L. Bonfante and V. Karageorghis (Nicosia, Severis Foundation, 2001) [Review]," *Bryn Mawr Classical Review* 2002.03.41 (<http://ccat.sas.upenn.edu/bmcr/2002/2002-03-41.html>).
- 2002 "*The Sea Peoples and Their World: A Reassessment*, edited by E. D. Oren (Philadelphia: University Museum, 2000) [Review]," *Bibliotheca Orientalis* LIX No. 3-4, Mei-Augustus: 399-405.

Newsletter contributions

- 2007 "ASCSA Archivist Surveys CAARI Archives," *CAARI News*, Spring 2007, no. 33: 5.
- 2007 "Spotlight on Columbia University's Center for Archaeology," *AIA New York Society News*, Fall 2007: 4.

- 2006 “CAARI Acquires Stylianou Collection,” *CAARI News*, Summer 2006, no. 32: 1-2.
- 2006 “Center for Archaeology Expands,” *826 Schermerhorn*, Fall 2006: 6.
- 2005 “Settlement and Sanctuary on Cyprus’ opens at Columbia,” *CAARI News*, Winter 2005, no. 29: 1-2, 4.
- 2004 “Exhibition opening: Settlement and Sanctuary on Cyprus,” *AIA New York Society, Newsletter*, Fall 2004: 2.
- 2004 “Phlamoudhi Exhibition to Open at Columbia,” *Ákoue*, Summer 2004, no. 52: 11.
- 2004 “Settlement and Sanctuary on Cyprus,” *826 Schermerhorn*, Fall 2004: 4-5.
- 1999 “The Cypro-Minoan Corpus Project wins Best of Show Award for the Poster Display at the 1998 Annual Meeting of the Archaeological Institute of America,” (with Nicolle E. Hirschfeld) *CAARI News* 18: 5.
- 1993 “From Writing to Weaving,” *CAARI News* 7: 1-2.

Web publications

- planned *Excavations at Phlamoudhi* (database with images and text (www.opencontext.org) – currently see “Phlamoudhi Archaeological Project,” (<http://www.learn.columbia.edu/phlamoudhi/>).
- 2004 “Geometric to Classical Periods,” chapter in Michael Given and A. Bernard Knapp, *SCSP, Sydney Cyprus Survey Project* (<http://www.scspace.arts.gla.ac.uk>).

Postdoctoral Fellowships and Awards

- 2009 Cesnola lecturer for the Archaeological Institute of America National Lecture Program (April)
- 2008-2009 Elizabeth and J. Richardson Dilworth Fellow in Historical Studies, Member, School of Historical Studies, Institute for Advanced Study, Princeton (for the same academic year I was also awarded, but I declined a Getty Scholar Grant for the theme, *Networks and Boundaries*, and a Jordan Fellowship in the Humanities at Roanoke College)
- 2008 Visiting Scholar, Institute of Advanced Studies (IAS), The Hebrew University of Jerusalem; for a research group about “Interconnections and Regional Narratives in Mediterranean Archaeology (ca. 1700-700 BCE)” (December)
- 2005 National Endowment for the Humanities Fellowship (June-December)
- 2004 Norma and Rueben Kershaw lecturer on the ancient Near East for the Archaeological Institute of America National Lecture Program (three lectures, October)
- 2004 Margo Tytus Visiting Fellowship, University of Cincinnati, Department of Classics (awarded but declined due to receipt of Cotton Fellowship)
- 2003-2004 M. Aylwin Cotton Fellowship in Mediterranean Studies
- 2003 Hettleman Summer Fellow, Columbia University Council Grant
- 1998 Best of Show Poster Display Award, Archaeological Institute of America: The Cypro-Minoan Corpus Project: First Preliminary Report, with Nicolle E. Hirschfeld
- 1997 Samuel H. Kress Fellowship (December travel)
- 1996 National Endowment for the Humanities (NEH) Postdoctoral Fellowship at the Cyprus American Archaeological Research Institute (CAARI)

Project Grants

- 2004 For the preparation, installation, and program of the Settlement and Sanctuary exhibit in the Miriam and Ira D. Wallach Art Gallery about the Phlamoudhi Archaeological Project I applied for and received \$25,839 in funds from: Institute for Aegean Prehistory Renewal of Research Grant (\$5, 592), Samuel H. Kress Foundation (\$3,000), Anastasios G. Leventis Foundation (\$2,500), Alexander S. Onassis Public Benefit Foundation (\$2,000), The Friends of Phlamoudhi (private donations amounting to \$7,247), Columbia University Center for Archaeology (\$4,500), Columbia University Center for the Ancient Mediterranean (\$1,000). The Wallach Art Gallery provided approximately \$19,000 and raised an additional \$2,500 in funds from the Joukowsky Family Foundation for the exhibit.
- 2003 Institute for Aegean Prehistory Renewal of Research Grant (\$4,200) for last study season of small finds from and final publication of *Phlamoudhi-Melissa*, Cyprus. Other fellowship funds for students participating in the project came from Columbia's Department of Art History and Archaeology, the Department of Classical Studies, and the Center for Environmental Research and Conservation as well as the Cyprus American Archaeological Research Institute.
- 2002 Institute for Aegean Prehistory New Research Grant (\$5,720) and Shelby White-Leon Levy Program for Archaeological Publications Grant (\$5,720) for *Phlamoudhi-Melissa*, Cyprus: Ceramic Production, Adaptation, and Internationalism (June study season at Columbia University: for room and board of ten undergraduate and graduate students and costs of project supplies). Other fellowship funds from Columbia's Department of Art History and Archaeology (\$1,798), the Center for Archaeology (\$500), and private donations (\$500).
- 2001 Princeton University, Department of Art History and Archaeology, awarded \$7,000 to cover the cost of six students' travel as well as my travel to Cyprus for one month (June 15-July 15) where they worked on finds from *Polis-Peristeries*. The costs of room and board were also provided, but not via a set cash award for reimbursement.

Predocctoral Grants, Fellowships, and Prizes

- 1993-1994 Whiting Fellowship in the Humanities
- 1988-1993 Jacob K. Javits Fellowship (deferred 1991-1992)
- 1991-1992 Fulbright Full Grant, Cyprus American Archaeological Research Institute, Nicosia
- 1991-1992 Albright Fellowship, American Schools of Oriental Research; awarded but declined
- 1990 Endowment for Biblical Research Summer Research Grant, American Schools of Oriental Research (Declined)
- 1987 Stanley J. Seeger Grant: Summer Session, American School of Classical Studies, Athens
- 1987 Senior Thesis Prize: Department of Art and Archaeology, Princeton University

Archaeological Fieldwork directed

- 2000- Phlamoudhi Archaeological Project, publication of the sites of *Phlamoudhi-Melissa* and *Phlamoudhi-Vounari* (Cyprus): Director

- 1988- Polis-*Peristeries* excavation under the aegis of the Princeton Cyprus Expedition, Polis (Cyprus), now a joint venture among Princeton University, Columbia University, and the State University of Arizona; William A. P. Childs, Director; currently in publication phase. My current position is Assistant Director (2001-present) on the Princeton Cyprus Expedition; previously my position was: Field supervisor (1990-2000), Ceramic analysis supervisor (1995-99), Trench Master (1988-1989)
- 2005-2008 Columbia University Art Properties Clarence Young Collection of Greek Antiquities. Director of Center for Archaeology overseeing the Volunteer Archaeology Lab, Columbia University.
- 1999-2001 Cyprus Survey Database for the Department of Antiquities, Cyprus: Director: Creation and data entry with Erin Enright.
- 1998-2000 The Mesaoria Geomorphological Project (Cyprus): Archaeological director with Geological directors, Jay S. Noller and Lisa Wells

Archaeological Fieldwork as specialist

- 2007- Yavneh Favissa excavations (Israel); Raz Kletter, Director: Ceramic specialist.
- 1999- Tel Rehov excavations (Israel); Amihai Mazar, Director: Ceramic specialist
- 1991- Vasilikos Valley Project (Cyprus): Ian A. Todd, Director, Alison K. South, Director of Kalavassos-*Ayios Dhimitrios* excavations: Epigraphic and Glyptic specialist
- 2004-2005 Beth Shean excavations (Israel): Amihai Mazar, Director: Ceramic specialist
- 2001 Polis-Pyrgos Archaeological Project (Cyprus): Dariesz Maliszewski, Director:: Ceramic specialist
- 2001 Kition excavations, Department of Antiquities, Cyprus: Vassos Karageorghis, Director: Glyptic specialist
- 2000 Timnah (Tel Batash) excavations (Israel): Amihai Mazar, Director: Glyptic specialist
- 1999 Apliki-*Karamallos* (Cyprus): Barbara Kling and James D. Muhly, Directors: Textile specialist
- 1996-2000 Sydney Cyprus Survey Project (Cyprus); A. Bernard Knapp, Director; 1996-2000: Ceramic specialist; 1996: Field walker

Archaeological Fieldwork as consultant

- 2005 Idalion excavations (Cyprus): Pamela Gaber, Director: Ceramic consultant
- 2005 Kilise Tepe excavations (Turkey): Nicholas Postgate, Director: Ceramic consultant
- 2005 Monte Prama excavations (Sardinia): Carlo Tronchetti, Director: Glyptic consultant
- 2005 Tell Tweini excavations (Syria): Klaas Vansteenhuyse, Assistant Director: Ceramic consultant
- 2000-2001 Troodos Archaeological Survey Project (Cyprus): A. Bernard Knapp and Michael Given, Co-directors: Ceramic consultant
- 2000 Tarsus (Gözlü Küle) (Turkey); Bryn Mawr College collections: Ceramic consultant
- 1997 Athienou Archaeological Project (Cyprus); Michael K. Toumazou, Director:

Ceramic consultant

Archaeological Fieldwork as student assistant or excavator

- 1989 Tell el-Hayyat (Jordan); Bonnie Magness-Gardiner, Director: Ceramic assistant
 1986-1988 Viking Excavations, Repton (England); Martin and Birthe Biddle, Directors: Excavator, Photographer
 1986 Roman Excavations, Malain (France); Louis Roussel, Director: Excavator
 1986 Historical Sites Research Group: Kingston, NJ (USA): Drs. Kardass and Larrabee, Directors: Field/Lab assistant

Exhibitions

- Summer 2009 *Views from Phlamoudhi, Cyprus*. May 15-August 15, 2009, Cyprus Museum, Nicosia, Cyprus: Curator.
 Spring 2005 *Settlement and Sanctuary: Views from the Columbia University Excavations at Phlamoudhi, Cyprus*; January 20-March 19, 2005, Miriam and Ira D. Wallach Art Gallery, Columbia University: Curator
 Spring 2000 *Owls, Crocodiles, and Other Treasures in the Ella Riegel Museum*, virtual museum display organized with senior majors in archaeology, Bryn Mawr College
 Fall 1999 *Experimental Archaeology with Ancient Mediterranean Ceramics*, Thomas Hall, Bryn Mawr College
 Spring 1999 *The Cypro-Minoan Corpus Project*, with Nicolle E. Hirschfeld, Rhys Carpenter Library, Bryn Mawr College

Papers, Posters, and Colloquia at Professional Meetings

- 2008 Regionalism and the Role of Cyprus in Mediterranean Interconnections, Institute for Advanced Study, Jerusalem (December)
 2008 Archaeological Analogy and an Approach to Artistic Exchange, American Schools of Oriental Research Annual Meeting, Boston, MA (November)
 2008 Socio-economic Complexity and the Implications of Seals, Scripts, and Other Recording Strategies, mini-conference about Perspectives on Mediterranean Interactions and Landscapes through Time, Cornell University (October)
 2008 Phlamoudhi from Excavation to Exhibition, Cyprus American Archaeological Research Institute Annual Workshop. Nicosia, Cyprus (June).
 2008 World Models and World Systems, in *Microcosms and Macocosms*, session organized with L. Z. Ullmann for the Theoretical Archaeology Group (TAG), Center for Archaeology, Columbia University (May)
 2008 Respondent for Cultural Ebb and Flow in the Northeast Mediterranean: Regional Perspectives from Cilicia and the North Orontes Valley in the 4th-1st Millennium, 6th International Congress on the Archaeology of the Ancient Near East, University of Rome, La Sapienza (May)
 2007 Changing Views of the Self and the Built Environment at Kition, American Schools of Oriental Research Annual meeting, San Diego, CA (November)
 2007 Managing Uncertainty: The Phlamoudhi Archaeological Project, 12th International Congress on Cultural Heritage and New Technologies, with M. T.

- Horowitz, Vienna (November) (Abstract available at <http://www.stadtarchaeologie.at/>)
- 2007 Mapping the Known and the Unknown: The Phlamoudhi Archaeological Project, 12th International Congress on Cultural Heritage and New Technologies, with M. T. Horowitz, Vienna (November) (Abstract available at <http://www.stadtarchaeologie.at/>)
- 2007 Theme and Style in Cypriot Wooden Roller Impressions, Colloque International d'archéologie en l'honneur de Madame Annie Caubet, Bibliothèque nationale de France, Paris (June)
- 2006 Late Bronze Age Weaving in Crete and Cyprus, with I. Tzachili, Parallel Lives: Ancient Island Societies in Crete and Cyprus. Archaeological Research Unit, University of Cyprus, Nicosia (November).
- 2005 Organizer of *Settlement and Sanctuary on Cyprus from the Bronze Age to the Middle Ages: Views from the Columbia University Excavations at Phlamoudhi*, a Symposium held at Columbia University, at which I delivered a paper, "Phlamoudhi-Melissa: from Settlement to Sanctuary." New York, NY (January)
- 2004 Ceremony, Ceramics, and Centralized Storage at Phlamoudhi-Melissa, Cyprus, Archaeological Institute of America Annual Meeting, San Francisco, CA (January).
- 2003 Local, Regional, and International Ceramics from Phlamoudhi, Cyprus, American Schools of Oriental Research Annual Meeting, Atlanta, GA (November).
- 2003 The Phlamoudhi Archaeological Project, Cyprus American Archaeological Research Institute Annual Workshop. Nicosia, Cyprus (June).
- 2003 Monumental Sculpture and the Landscape of the Hittite Empire, College Art Association Annual Meeting, New York, NY (February).
- 2002 Introduction and Definitions of Visual Vocabulary; Multiple Messages of Merchants in the Late Bronze Age, Colloquium on Visual Vocabularies in the Ancient Mediterranean, co-organizer with Rachel M. Kousser, Center for the Ancient Mediterranean, Columbia University (October).
- 2002 International Style in Mediterranean Late Bronze Age Seals, International Symposium: Interconnections in the Mediterranean: 16th-6th c. B.C., Rethymno, Crete (September).
- 2002 The Context and Content of Cypro-Minoan Texts from Kalavassos-Ayios Dhimitrios, Cyprus. Archaeological Institute of America Annual Meetings, Philadelphia, PA (January) (abstract in *American Journal of Archaeology* 106 (2002): 276).
- 2001 Views from Phlamoudhi-Melissa, Cyprus (ca. 1700-1200 BC), American Schools of Oriental Research Annual Meetings, Boulder, CO (November) (abstract in *American Schools of Oriental Research Annual Meeting Abstract Book* (2001): 6-7).
- 2001 The Phlamoudhi Archaeological Project, current work. Cyprus American Archaeological Research Institute Annual Workshop, Nicosia, Cyprus (June).
- 2000 Iron Age Eastern Mediterranean Ceramics from Production to Consumption, American Schools of Oriental Research Annual Meetings, Nashville, TN (November) (abstract in *American Schools of Oriental Research Annual Meeting Abstract Book* (2000): 14).

- 1999 Changes in warp-weighted loom technology in Late Bronze Age Cyprus, American Schools of Oriental Research Annual Meetings, Boston, MA (November) (abstract in *American Schools of Oriental Research 1999 Annual Meeting Abstracts*, page 40).
- 1998 The Cypro-Minoan Corpus Project, first preliminary report (poster session) (with Nicolle E. Hirschfeld), Archaeological Institute of America Annual Meetings, Washington, DC (December) (abstract in *American Journal of Archaeology* 103 (1999) 279)
- 1998 Unknown? It must be sacred! Uprooting the foundations of Cypro-Minoan, American Schools of Oriental Research Annual Meetings, Orlando, FL (November) (abstract in *American Schools of Oriental Research Newsletter* 48.2 (1998): A-29)
- 1998 Changes in the Workplace: Women and Textile Production on Late Bronze Age Cyprus, in Cyprus American Archaeological Research Institute International Conference, Engendering Aphrodite: Women and Society in Ancient Cyprus, Nicosia, CY (March)
- 1997 Methodological Benefits and Problems in the Archaeological Study of Writing and Seal Use on Cyprus in the Bronze and Iron Ages, in Colloquium on “The Archaeology of Script and Seal Use on Cyprus in the Second and First Millennia B.C.,” Archaeological Institute of America Annual Meeting, Chicago, IL, Co-organizer with Ellen Herscher, (December) (my abstract appears in *American Journal of Archaeology* 102 (1998): 410)
- 1997 Round Table on Pottery Analysis, Archaeological Institute of America Annual Meeting, Chicago, IL, Co-organizer with Jennifer M. Webb (December).
- 1996 Culture-Change in Early Greece, joint panel on “Early Greek Culture and Society (c. 1200 to 600 B.C.),” Archaeological Institute of America and American Philological Association Annual Meeting, New York, NY, Co-organizer with John R. Lenz (December)
- 1996 Excavations at a Rural Cypro-Archaic Sanctuary in Polis-*Peristeries* by the Princeton Cyprus Expedition (1988-1991, 1994-1996), Archaeological Institute of America Annual Meeting, New York, NY (December) and American Schools of Oriental Research Annual Meeting, New Orleans, LA (November) (abstracts in *American Journal of Archaeology* 101 (1997): 351-52, *American Schools of Oriental Research Newsletter* 46.2 (1996): 21)
- 1995 Archaeology and the Use of Space in a Cypro-Archaic Sanctuary in Polis, Cyprus, Archaeological Institute of America Annual Meeting, San Diego, CA (December) (abstract in *American Journal of Archaeology* 100 (1996): 352)
- 1993 Loom Weights and Labels in the Late Cypriot Period, in Consultation on Aspects of Social Complexity in Cyprus, Socioeconomic and Political Interaction and Integration from Late Cypriot I - Cypro-Archaic II, organized by David Rupp, American Schools of Oriental Research Annual Meeting, Washington, DC (November)
- 1992 Problems of Seal Use in Late Bronze and Early Iron Age Cyprus, Archaeological Institute of America Annual Meeting, New Orleans, LA (December) (abstract in *American Journal of Archaeology* 97 (1993): 331)
- 1992 Contexts of Writing in Late Bronze Age Cyprus: The Problem of the Bone Stylus,

- American Schools of Oriental Research Annual Meeting, San Francisco, CA (November)
- 1990 Bronzeworkers at Pylos: Their Place in Mycenaean Economy and Industry, Archaeological Institute of America Annual Meeting, San Francisco, CA (December) (abstract in *American Journal of Archaeology* 95 (1991): 316)
- 1989 The Various Roles of Bronze Workers at Pylos, Graduate Conference in the Classics, University of Pennsylvania, Philadelphia, PA (November)
- 1988 The Sea Peoples as 'New' Enemies of Egypt, Graduate Conference in the Classics, Rutgers University, New Brunswick, NJ (September)

Invited Lectures and Seminars

- 2009 Textiles in the Late Bronze Age Mediterranean World, Archaeological Institute of America, Eugene, Oregon society (April)
- 2009 Artistic Exchange in the Mediterranean Bronze Age, Archaeological Institute of America, Santa Fe, New Mexico society (April)
- 2009 Changing Views of the Self and the Built Environment at Kition, Archaeological Institute of America, Orange County, California society (April)
- 2009 The Role of Cyprus in the Mediterranean World, ca. 1700-700 bce, University of Pennsylvania Graduate Group (February)
- 2009 Artistic Exchange in the Mediterranean Bronze Age World, Bryn Mawr College (February)
- 2009 Moveable Palaces: Tapestries in the Bronze Age Mediterranean, Ancient Studies Group, Institute for Advanced Study, Princeton (January)
- 2008 Layered images and the exchange of artistic ideas in the ancient Mediterranean world, Institute for Advanced Study, Jerusalem (December)
- 2008 Artistic Exchange in the Mediterranean Bronze Age, Historical Studies series, Institute for Advanced Study, Princeton (November)
- 2008 Figural Scale and Time Perception in Archaeology, After Hours Conversations, Institute for Advanced Study, Princeton (November)
- 2008 Artistic Exchange in the Mediterranean Bronze Age World, Alice Kaplan Institute for the Humanities, Northwestern University (January).
- 2007 Textiles in the Late Bronze Age Mediterranean, New York Aegean Bronze Age Colloquium (May).
- 2006 Textiles in the Late Bronze Age Mediterranean, Metropolitan Museum of Art, New York Society of the Archaeological Institute of America (March).
- 2005 Sanctuaries on Cyprus, lead speaker for the opening of the new Cyprus Galleries at the Royal Ontario Museum that feature discoveries from the sanctuary at Frangissa (November)
- 2005 Excavations at Phlamoudhi, Cyprus: New Perspectives on Life in the Late Bronze Age, Department of Classics, Brock University, St. Catherine's, Ontario (November).
- 2005 Archaeologies of Writing in the Late Bronze Age Mediterranean, Department of Anthropology, University of Albany, NY (April)
- 2005 The Phlamoudhi Archaeological Project: from Excavation to Exhibition, New York Aegean Bronze Age Colloquium (February).
- 2005 Excavations at Phlamoudhi, Cyprus: New Perspectives on Life in the Late Bronze

- Age,” lecture, workshop and tour for the Long Island Society of the Archaeological Institute of America (March)
- 2005 Excavations at Phlamoudhi, Cyprus: New Perspectives on Life in the Late Bronze Age, lecture, workshop and tour for the Friends of the New York Society of the Archaeological Institute of America (February)
- 2004 Excavations at Phlamoudhi, Cyprus: New Perspectives on Life in the Late Bronze Age, Princeton Society of the Archaeological Institute of America (December)
- 2004 Phlamoudhi, Cyprus: Wealth and International Connections in the Bronze Age (1650-1200 BC), Archaeological Associates of Greenwich (October)
- 2004 Archaeologies of Writing in the Late Bronze Age Mediterranean, Tampa Society of the Archaeological Institute of America (October)
- 2004 Excavations at Phlamoudhi, Cyprus: New Perspectives on Life in the Late Bronze Age, Tallahassee Society of the Archaeological Institute of America (October)
- 2004 Archaeologies of Writing in the Late Bronze Age Mediterranean, Atlanta Society of the Archaeological Institute of America (October)
- 2004 Excavations at Phlamoudhi, Cyprus: New Perspectives on Life in the Late Bronze Age, Center for the Ancient Mediterranean, Columbia University (September)
- 2004 Excavations at Phlamoudhi, Cyprus: New Perspectives on Life in the Late Bronze Age, Long Island Society of the Archaeological Institute of America (September)
- 2004 Archaeological Views from Phlamoudhi, Cyprus, Archaeological Associates of Greenwich (October)
- 2003 The Archaeology of Writing in the Mediterranean, Archaeological Associates of Greenwich (March)
- 2003 Cypriot Sanctuaries in their Mediterranean Context, Lecture in Honor of Diana Buitron-Oliver (d. April 2002), Washington Society of the Archaeological Institute of America (January).
- 2002 Writing Styles in the Mediterranean: West, East, and in Between, New York Aegean Bronze Age Colloquium (September).
- 2002 “Commentary on *Italy and Cyprus in Antiquity: 1500-450 B.C.* (edited by L. Bonfante and V. Karageorghis; Nicosia: Severis, 2001),” Book Presentation at the Consulate General of Italy, New York (April)
- 2001 “Reading” Cypro-Minoan Inscriptions, Columbia University Seminar on the Ancient Near East (October)
- 2001 Art Humanities Pedagogy, Parents’ Day, Columbia University (October)
- 2001 Recent research on Cypro-Minoan, Archaeological Research Unit, University of Cyprus (June)
- 2001 Hidden Treasures at Columbia University, Dean’s Day Lecture Series, Columbia University (April)
- 2001 Textiles and Trade in the Late Bronze Age Eastern Mediterranean, Princeton Society of the Archaeological Institute of America (March)
- 2001 The Late Bronze Age Eastern Mediterranean, a view from Kalavassos-Ayios Dhimitrios, Institute of Fine Arts, New York University (February)
- 2001 Perspectives on the Columbia University Excavations at Phlamoudhi, Cyprus, Columbia University Seminar on Historic Monuments and Sites (February)
- 2000 Looking at Inscriptions to “Read” the Unreadable?, Center for Visual Culture, Bryn Mawr College (April)

- 2000 What's in a Palace?, Bryn Mawr College (March)
- 2000 Textile Technology on Cyprus in the Bronze Age, Classics Colloquium, Bryn Mawr College (January)
- 1996 The Ins and Outs of an Archaic Sanctuary in Polis-*Peristeries*, Cyprus American Archaeological Research Institute, Nicosia, CY (November)
- 1996 Late Cypriot Socio-economic Complexity and the Use of the Cypro-Minoan Script, Round Table Discussion: The Context of Writing and Social Complexity in the Cypriot Bronze and Iron Ages, Cyprus American Archaeological Research Institute, Nicosia, CY (March)
- 1995 Archaeology and the Use of Space in a Cypro-Archaic Sanctuary in Polis, Cyprus: A Report on the Princeton University Excavations in Polis-*Peristeries*, Seminar at Boston University, Boston, MA (December)
- 1995 Archaeology and the Use of Space in a Multi-Ethnic Cypro-Archaic Sanctuary in Polis, Cyprus, Vassar College, Poughkeepsie, NY (November)
- 1995 The Archaeology of Bronze Age Seals and Beads in the Mediterranean, Beadesigner International, Belmont, MA (October)
- 1995 Murder in Mesopotamia: Archaeology and Agatha Christie, Brookline Adult and Community Education Thursday Evening Lecture Series, Brookline, MA (May)
- 1992 No Bones About It: Writing in the Late Cypriot Period, Bryn Mawr College Trustees, Bryn Mawr College, Bryn Mawr, PA (November)
- 1991 One week of traveling with and lecturing to students and faculty of the American School of Classical Studies at Athens during their visit to Cyprus (December)
- 1989 Cylinder Seals in the Aegean: Continuing Research, Bryn Mawr College Brown Bag Seminar, Bryn Mawr College, Bryn Mawr, PA (November)

Graduate Teaching

Courses Taught (Lectures)

- Aegean Art and Architecture (Fall 2004, Fall 2007, Columbia University, AHIS W4215) (Joint graduate and undergraduate)
- Anatolian Art and Architecture (Spring 2003, Fall 2007, Columbia University, AHIS W4175) (Joint graduate and undergraduate)
- Archaeological Theory and Practice (Spring 2001, 2002, 2006 Columbia University, AHIS W4001) (Joint graduate and undergraduate)

Courses Taught (Seminars)

- Ancient Art in Seals (Spring 2008, taught partly on site at the Pierpont Morgan Library, open to upper level undergraduates as well as graduate students)
- Approaches to the Art History of Prehistory (Spring 2005, Columbia University, AHIS G8029)
- Archaeology of Cyprus (Spring 2000, Bryn Mawr College, Arch 662)
- Art and Internationalism in the Mediterranean Bronze Age (Fall 2002, 2006, Columbia University, AHIS G8365)
- Graduate Intensive Seminar, Near East (my contribution: Anatolia, Syria-Palestine, Cyprus), with R. S. Ellis (Fall 1999, Bryn Mawr College, Arch 602)
- Mortuary Ritual in the Ancient Near East, with R. S. Ellis (Spring 1999, Bryn Mawr College, Arch 643)

Courses Taught (Independent Studies)

Problems in the Mediterranean Bronze Age (Fall 2001, Spring 2002, Spring 2005, Spring 2006 Columbia University, AHIS G9309)

Erica Morais Angliker: *Aegean Art and Architecture* (Columbia University, Spring 2006)

Mara Horowitz: *Late Bronze Age Eastern Mediterranean ceramics* (Columbia University, Spring 2001)

Sarah Roland: *Second Millennium B.C. Palace and Sanctuary Architecture of Mainland Greece, Crete, Turkey, Syria, Palestine, and Cyprus* (Columbia University, Fall 2001)

Lee Ullmann: *Anatolian Art and Architecture* (Columbia University, Spring 2005)

Masters Paper/Thesis Supervision (Sponsor, completed)

Erica Morais Angliker: *A Study of the Late Minoan Larnax: The Circulation of Ideas Among Different Media in Art* (Columbia University, 2007).

Jessica Kenyon: *Burial Identity in Iron Age II Levant and Cyprus* (Bryn Mawr College, 2001).

Phoebe Segal: *The Formation of the Palace at Mallia, Crete* (Columbia University, 2001).

Serdar Yalcin: *The Adaptation of the Winged Sun Disc by the Hittites* (Columbia University, 2008).

Masters Paper Supervision (Reader, completed)

David Collard: *Bathtubs in the Late Bronze Age* (University of Melbourne, 2006) (reader).

Kevin Dumouchele: *Epistemological Orphans? Archaeology, Art History and the Mystification of Meaning in Inland Niger Delta Terracotta Statuary* (Columbia University, 2007) (second reader).

Rory O'Neill: *The Towers of Notre Dame of Paris: Considering the Medieval Church Tower as a Landscape Formation* (Columbia University, 2008).

PhD Examination Subject Supervision

Anatolian Art and Architecture (Susan Helft, University of Pennsylvania, Fall 2003)

Andean Art (Deborah Conrad, Columbia University, Spring 2005)

Archaeological Theory and Practice (Sonia Rohter, Spring 2008)

Eastern Mediterranean Bronze Age Art and Archaeology (Mara Horowitz, Columbia University, Spring 2002; Sarah Roland, Columbia University, Spring 2003, Lee Ullmann, Columbia University, Spring 2006; Matthew Spigelman, New York University, and Serdar Yalcin, Columbia University, planned for Spring 2009)

Iron Age Greece (Victoria Tsoukala, Bryn Mawr College, 1999-2000)

Roman Archaeology in Theory and Practice (Kyle Killian, Columbia University, Spring 2003)

Served as director of PhD examination committee (Todd Davis, Columbia University, Fall 2004)

Dissertation Supervision (Sponsor, completed)

Mara Horowitz: *Phlamoudhi-Vounari: Regionalism in the Late Cypriot I period* (Columbia University, 2007).

Dissertation Supervision (Reader, completed)

Robert Bradley: *The Function of Kuelap* (Columbia University, 2005) (reader).

Ted Dewsnap: *The Romanesque Cathedral of Saint Mary at Lincoln and the Image of Reform* (Columbia University, 2005) (reader).

Kyle Killian: *The Landscapes of Saint-Pierre d'Orbais: An Anthropology of Monastic Architecture* (Columbia University, 2007).

Barbara A. Porter: *Old Syrian Popular Style Cylinder Seals* (Columbia University, 2000)
(reader and supervisor of final revisions).

Sarah Roland: *Corinth and the Birth of Figural Representation in Greek Monumental Architecture* (Columbia University, 2007).

Dissertation Supervision (Sponsor, in progress)

Lee Ullmann: *Merging Natural and Constructed Landscapes in the Hittite world* (Columbia University).

Dissertation Supervision (Co-sponsor, in progress)

Susan Helft: *Hittite Imperial Art* (University of Pennsylvania) (co-sponsor with Holly Pittman of the University of Pennsylvania)

Dissertation Supervision (reader, in progress)

Matthew Spigelman: *Cypriot Bronze Age Regionalism* (New York University).

Undergraduate Teaching

Courses Taught (Lectures)

Aegean Art and Architecture (Fall 2004, Fall 2007, Columbia University, AHIS W4215)
(Joint graduate and undergraduate)

Anatolian Art and Architecture (Spring 2003, Fall 2007, Columbia University, AHIS W4175) (Joint graduate and undergraduate)

Archaeological Theory and Practice (Spring 2001, 2002, 2006, Columbia University, ACLG W4001) (Joint graduate and undergraduate)

Art and Archaeology of the Bronze Age Aegean World (Fall 2000, 2001, Columbia University, ACLG W3100) (Also open to graduate students)

Art Humanities (Fall 2000, 2001, Spring 2003, 2005, 2007 Columbia University, C1121)

Greek Archaeology (Fall 1995, Boston University, AR 330)

Introduction to Archaeology (Fall 2002, 2004, 2006, 2007, 2008, Columbia University, ACLG 3002)

Methods and Techniques of Pottery Analysis (Fall 1999, Bryn Mawr College, Arch 308)

Syro-Palestinian Archaeology (Fall 1999, Bryn Mawr College, Arch 236)

Women in the Ancient Near East (Spring 1999, Bryn Mawr College, Arch 224)

Courses Taught (Seminars)

Senior Conference: The Archaeology of Writing (Spring 1999, Bryn Mawr College, Arch 399)

Senior Conference: Museum Studies (Spring 2000, Bryn Mawr College, Arch 399)

Topics in the Mediterranean Bronze Age: Archaeology and Exhibition (Spring 2008, Columbia University, AHIS W3908) (Open to graduates and undergraduates)

Topics in the Mediterranean Bronze Age: Ceramic Analysis (Spring 2002, Columbia University, AHIS W3908) (Open to graduates and undergraduates)

Topics in the Mediterranean Bronze Age: Figurines (Spring 2006, Columbia University, AHIS W3908) (Open to graduates and undergraduates)

Topics in the Mediterranean Bronze Age: Palaces and Palace Cultures (Spring 2001, 2007, Columbia University, AHIS W3908) (Open to graduates and undergraduates)

Courses Taught (Independent Study)

Adrienne Mercante: *Archipenko's Medrano and Pevsner's Twin Columns in the Guggenheim Museum* (Columbia University, Spring 2001)

Courses Assisted

The Archaeology of Classical Civilizations (M. McClellan, Spring 1995, Boston University, AR 230)

Lost Languages and Decipherments (P. Zimansky, Spring 1995, Boston University, AR 208)

Senior Thesis Supervision (completed)

Amanda Anderson: *A Villanovan Hut Urn: Miniaturization and Change* (Columbia University, 2007 – awarded the senior thesis prize by the Department of Art History and Archaeology)

Alexandra Costic: *Geometric Figural Ceramics in the Clarence Young Collection* (Columbia University, 2005-2006).

Erin Enright: *The Cyprus Survey and Settlement Patterns* (Bryn Mawr College, Spring 2000)

Brett Kratz: *Art of the Amarna Period in Egypt* (Columbia University, 2006-2007)

Emily Stephens: *Art and Cult at Ayia Triada* (Barnard College, 2007)

Emily Willis: *A Spatial Analysis of Iconography and Installations at Çatal Höyük* (Bryn Mawr College, Spring 1999, with R. S. Ellis)

Senior Thesis Colloquium, 11 students (Department of Art History and Archaeology, Columbia University, 2001-2002)

Adult Education Teaching

Boston and the Influence of the Classical Tradition (Spring 1995, Brookline Adult and Community Education, Brookline, MA, H 361)

Service to Columbia University

Department of Art History and Archaeology Committees:

Avery library (2004-2005, 2006-2008)

Dissertation Colloquium (2000-2001)

Foreign Language exam (French) (2007- 2008)

Foreign Language exam (German) (2000-2008)

Frick Selection Committee (2003)

Graduate Admissions (2001)

Greek Search (2006-2007)

Junior Advisor (2001-2008)

Media Center for Art History, Archaeology, and Historic Preservation (2000-2002)

Mellon Postdoctoral Committee (departmental) (2001-2002)

Near Eastern search (2001-2002)

Roman search (2004-2005)

Senior Thesis Colloquium (2001-2002)

Senior Thesis Fellowship (2001, 2002)

Senior Thesis Prize (2002)

Visual Media Center (2005-2008)

Visual Resources (2000-2002)

Visual Resources and Media Center for Art History, Archaeology, and Historic Preservation (2002-2003)

Wallach Art Gallery Intern (2002)

Wallach Art Gallery (2000-2003, 2004-2005, 2006-2008)

Department of Art History and Archaeology Administration:

Director of Undergraduate Studies (2001-2002)

Volunteer Archaeology Lab (2000-2008) (from 2004 combined with the Center for Archaeology)
 Columbia College
 Committee on the Ernest Stadler Prize for Excellence in the Study of Classical Antiquity (2007)
 Columbia University Center for Archaeology (CCA):
 Director (2005-2008); responsible for the program planning and implementation, supervision of the center's range of activities, the budget and financing of the center, and the development of the archaeological community; created new programming, including workshops, tea and discussion series, the New York Archaeological consortium, and an enhanced volunteer lab; also implemented a system of departmental associate directors in order to involve many departments and students.
 Associate Director (2004-2005); responsible for running lecture program and supervision of the daily running of the center and its volunteer lab.
 Assistant Director (2002-2003)
 Graduate symposium advisor (2001-2003)
 Planning Committee (2000-2008)
 Volunteer Archaeology Lab (2000-2008) (combined officially with the Center in 2004)
 Program in Archaeology Administration:
 Director of Undergraduate Studies (2001-2003, 2004-2008; co-Director with Terence D'Altroy 2001-2002)
 Society of Fellows, Postdoctoral Fellows Committee (2006)

Service to Professional Organizations

American Schools of Oriental Research (ASOR)
 Editorial Board, *Near Eastern Archaeology* (1998-2001)
 ASOR Publications Committee (2003)
 Dorot Foundation Travel Scholarship Committee (2004)
 Archaeological Institute of America (AIA)
 Near Eastern Archaeology committee (2001-)
 Trustee and Friend of the New York Society (2001-2003, 2004-2008)
 Nominating committee, Chair (2002-2003), member of committee (2007)
 Cyprus American Archaeological Research Institute (CAARI) (one school of ASOR)
 Trustee, Cyprus American Archaeological Research Institute (2000-2006, 2007-2010)
 Executive committee (2003-2006)
 Fellowship committee (2000-)
 Library and Collections committee (2000-) (Chair of this committee, 2001-); developed plan for the physical expansion of the library facility, an expansion that should be complete by 2009; current work involves access to and storage for archives and collections.
 Manuscript reviewer (1996-): *American Journal of Archaeology*, *Antiquity*, *The Art Bulletin*, *Bulletin of the American Schools of Oriental Research*, *Journal of Field Archaeology*, *National Endowment for the Humanities*, *National Science Foundation*, *Routledge*.
 Social Sciences and Humanities Research Council of Canada, Assessor (2002-2003)

Memberships in Professional Seminars and Colloquia

Columbia University Seminar on the Ancient Near East (Columbia University, 2000-)

Historic Monuments and Sites Seminar (Columbia University, 2001)

New York Aegean Bronze Age Colloquium (Institute of Fine Arts, 2000-)

Membership in Professional Organizations

American Philological Association (APA)

American School of Classical Studies, Athens (ASCSA)

American Schools of Oriental Research (ASOR)

Archaeological Institute of America (AIA)

College Art Association (CAA)

Cyprus American Archaeological Research Institute (CAARI)

Languages

Modern: English, French, German, Greek, Italian, Turkish (Italian and Turkish for reading only)

Ancient: Linear B, Cypriot Syllabic, Homeric Greek, Classical Greek, Latin, some Ugaritic, Akkadian, and Phoenician

Interests also in form and structure of undeciphered linear scripts (Cretan hieroglyphic, Linear A, Cypro-Minoan) and in relationship to contemporary readable Aegean (Linear B) and Near Eastern scripts (especially Ugaritic, Hittite, Akkadian, and Luwian hieroglyphic)

References

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452 Schermerhorn Extension, MC 5523
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New York, NY 10027
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Professor Natalie B. Kampen
Professor of Women's Studies and Barbara Novak '50 Professor of Art History
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Further references available upon request