

University Seminar in the Arts of Africa, Oceania, and the Americas: Past Lectures

Spring 2008

Art, Religion and Politics at the Ancient Maya City of Tikal: A look at public and private art and its role in society

William A. Haviland

Professor Emeritus, University of Vermont

Thursday, February 7, 2008 | 7:00PM

Location: 930 Schermerhorn Hall

Note: Wine and Cheese from 6:30 - 7:30PM Those wishing to do so may join us for dinner with the speaker after the presentation.

Worn and Inhabited Images: Ab'buu Adekai and Funerary Practices among the Ga of Ghana

Dr. Roberta Bonetti

Thursday, March 6, 2008 | 7:00PM

Location: 930 Schermerhorn Hall

Note: Wine and Cheese from 6:30 - 7:30PM Those wishing to do so may join us for dinner with the speaker after the presentation.

Africa via China

Professor Jonathan Hay

Institute of Fine Arts, New York University

Thursday, April 17, 2008 | 7:00PM

Location: 934 Schermerhorn Hall

Note: Wine and Cheese from 6:30 - 7:30PM Those wishing to do so may join us for dinner with the speaker after the presentation.

Spring 2003

Enclosure and Empire in Baroque New Spain

Thursday, 27 February 2003, 6:30PM

Michael Schreffler, Asst. Professor, Virginia Commonwealth University

Location: 934 Schermerhorn Hall

Wine and Cheese from 6:30–7:00PM. Presentation to follow.

The Post Conquest Fate of the Aztec Kings

Thursday, 10 April 2003, 6:30PM

Emily Umberger, Professor of Art History, Arizona State University

Location: 934 Schermerhorn Hall

Wine and Cheese from 6:30–7:00PM. Presentation to follow.

Fall 2002

Intellectual and Interpretive Problems of Inca Quipu

Thursday, 17 October 2002, 6:30PM

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Gary Urton, Dumbarton Oaks Professor of pre-Columbian Studies, Harvard University

Location: 934 Schermerhorn Hall

Wine and Cheese from 6:30–7:00PM. Presentation to follow.

Wanamaker Wigwam of Curiosities

Thursday, 7 November 2002, 6:30PM

Elizabeth Hutchinson, Professor of Art History, Barnard College

Location: 934 Schermerhorn Hall

Wine and Cheese from 6:30–7:00PM. Presentation to follow.

Native American Art in the Age of Globalization

Thursday, 5 December 2002, 6:30PM

Janet Catherine Berlo, Susan B. Anthony Professor of Gender and Women's Studies and Professor of Art History, University of Rochester

Location: 934 Schermerhorn Hall

Wine and Cheese from 6:30–7:00PM. Presentation *to follow*.