

Past schedules for The Columbia Art History Colloquium

**Fall 2008**

**Elizabeth Hutchinson**

*New Thoughts on a Bierstadt Oil Sketch*

Thursday, September 18, 2008 | 6:00PM

Location: 832 Schermerhorn Hall

**Sarah Schaefer**

*Between Lived and Unlived: Exhibiting Art Nouveau Interiors*

Thursday, September 25, 2008 | 6:00PM

Location: 832 Schermerhorn Hall

**Chun Yi Tsai**

*Size Matters, Material Talks: The Semiotics of Form in Xu Bing's Background Story*

Thursday, October 2, 2008 | 6:00PM

Location: 832 Schermerhorn Hall

**Ellen Hoobler**

*Trouble in Tombs: Alfonso Caso's Excavations at Monte Alban, Oaxaca, Mexico in the 1930s*

Thursday, October 9, 2008 | 6:00PM

Location: 832 Schermerhorn Hall

**Lynn Catterson**

*Donatello's Road Trip to Cortona: a Case Study in Renaissance Sarcophagi*

Thursday, October 16, 2008 | 6:00PM

Location: 832 Schermerhorn Hall

**Natalie Kampen**

*Livia's Big Hands: A Problem in the Iconography of Imperial Power*

Thursday, October 23, 2008 | 6:00PM

Location: 832 Schermerhorn Hall

**Jordan Bear**

*Index Marks the Spot? On Histories of Photographic Referentiality*

Thursday, October 30, 2008 | 6:00PM

Location: 832 Schermerhorn Hall

**Sarah Cartwright**

*Antiquarianism and celebration in Pesaro: The wedding of Costanzo Sforza and Camilla of Aragon in 1475*

Thursday, November 6, 2008 | 6:00PM

Location: 832 Schermerhorn Hall

**Phoebe Prioleau**

*Edouard Manet's The Laundry: the Source of a Poetic Revelation?*

Thursday, November 13, 2008 | 6:00PM

Location: 832 Schermerhorn Hall

**Jonathan Crary**

*Rethinking Turner: Reflections on Work in Progress*

Thursday, November 20, 2008 | 6:00PM

Location: 832 Schermerhorn Hall

Past schedules for The Columbia Art History Colloquium

## Spring 2008

### Chelsea Foxwell

*Decadence: Japanese Painting in the Age of Japonisme*

Thursday, January 31, 2008 | 6:00PM

Location: 832 Schermerhorn Hall

### Giulia Paoletti

*Photographic Representations of African Metropolis. A Case Study: The Depth of Field*

Thursday, February 7, 2008 | 6:00PM

Location: 832 Schermerhorn Hall

### Professor Cordula Grewe

*Conversions*

Thursday, February 14, 2008 | 6:00PM

Location: 832 Schermerhorn Hall

### Katherine Morris

*Villard Bound and Unbound(ed): The 1935 Hahnloser Facsimile and the Bauhüttenbuch Style*

Thursday, February 21, 2008 | 6:00PM

Location: 832 Schermerhorn Hall

### Lorenzo Buonanno

*More Than Michelangelo: Observations On The Visual Sources And Interpretation Of Jacopo Sansovino's 'Saint James The Greater' In Florence Cathedral*

Thursday, February 28, 2008 | 6:00PM

Location: 832 Schermerhorn Hall

### Gabriella Szalay

*Reading the End of Time: Margaret of York's Book of Revelation*

Thursday, March 6, 2008 | 6:00PM

Location: 832 Schermerhorn Hall

### Professors Esther Pasztory and Susan Vogel

*An Interview and Dialogue, "Why Ancient America?"*

Thursday, March 13, 2008 | 6:00PM

Location: 832 Schermerhorn Hall

SPRING RECESS

Thursday, March 20, 2008

### Tina Rivers

*'La Fée Verte' of Modernity: Manet's Absinthe Drinker*

Thursday, March 27, 2008 | 6:00PM

Location: 832 Schermerhorn Hall

### Professor Francesco De Angelis

*Emotions in the Funerary Context: Etruria and Rome*

Thursday, April 3, 2008 | 6:00PM

Location: 832 Schermerhorn Hall

### Subhashini Kaligotla

*Aestheticizing the Commonplace: Mundane Objects From India and Their New Lives in Visual Art*

Thursday, April 10, 2008 | 6:00PM

Location: 832 Schermerhorn Hall

### Evan Neely

*Maieutic and Ethical Strands in American Literature and Art*

Thursday, April 17, 2008 | 6:00PM

Location: 832 Schermerhorn Hall

Past schedules for The Columbia Art History Colloquium

**Professor Joanna Smith**

*Mediterranean Bronze Age Art in Perspective*

Thursday, April 24, 2008 | 6:00PM

Location: 832 Schermerhorn Hall

**Phoebe Segal**

*Things I Wish I Knew Before I Started Writing My Dissertation*

Thursday, May 1, 2008 | 6:00PM

Location: 832 Schermerhorn Hall

**Fall 2007**

**Jeffrey Miller**

*Bridlington Priory: Survival and Obscurity in Yorkshire Gothic*

Thursday, September 20, 2007 | 6:00PM

Location: 832 Schermerhorn Hall

**Katherine Kasdorf**

*Translating Sacred Space in Bijapur's Early Mosques*

Thursday, September 27, 2007 | 6:00PM

Location: 832 Schermerhorn Hall

**Professor Tim Benton**

*Scrap Metal, Coal Dust, and Utopia*

Thursday, October 4, 2007 | 6:00PM

Location: 832 Schermerhorn Hall

**Josh Cohen**

*The Baga Female Headdress, Ethnic Interweaving, and Nation-as-Narrative in Les Ballets Africains' Sacred Forest*

Thursday, October 11, 2007 | 6:00PM

Location: 832 Schermerhorn Hall

**Esther Kim**

*A Thesis for Burning*

*An analysis of performance artist Andrea Fraser*

Thursday, October 18, 2007 | 6:00PM

Location: 832 Schermerhorn Hall

**Eszter Polonyi**

*The Problem with "Retro": Franz Pfaff and Nazarene Art*

Thursday, October 25, 2007 | 6:00PM

Location: 832 Schermerhorn Hall

**Professor David Rosand**

*Things Never Seen*

Thursday, November 1, 2007 | 6:00PM

Location: 832 Schermerhorn Hall

**Huffa Frobess-Cross**

*Broadcast Interruption: Wolf Vostell's 'TV De-Collage Event for Millions'*

Thursday, November 8, 2007 | 6:00PM

Location: 832 Schermerhorn Hall

**Professor Matthew McKelway**

*Public Spectacles and Secret Pleasures: Attempts at Defining Japanese Genre Painting*

Thursday, November 15, 2007 | 7:00PM

Location: 832 Schermerhorn Hall

Past schedules for The Columbia Art History Colloquium

**Sonja Drimmer**

*Illuminating Remediation: Recapturing Medieval Modes of Reading and Looking*

Thursday, November 29, 2007 | 7:00PM

Location: 832 Schermerhorn Hall

**Professor Robert Harrist**

*Hints, Strategies and General things you need to know about Academic Job Hunting and Interviewing*

Thursday, December 6, 2007 | 6:00PM

Location: 832 Schermerhorn Hall