

Bettman Lecture Series: Past Lectures

Spring 2008

Rilke, Cézanne and the Origins of Introjection

Brigid Doherty, Princeton University

Monday, February 25, 2008 | 6:00PM

Location: 612 Schermerhorn Hall

Pictures in Transit: Matter and Migration from Audubon to Johns

Jennifer Roberts, Harvard University

Monday, March 31, 2008 | 6:00PM

Location: 612 Schermerhorn Hall

The Transfigured Mountain. The Sacred Landscape of the Sinai Desert and the Icons of Saint Catherine's Monastery

Gerhard Wolf, Max-Planck-Institut

Monday, April 28, 2008 | 6:00PM

Location: 612 Schermerhorn Hall

Fall 2007

The Marriage of Venice and Rome

Andrew Robison, The National Gallery of Art

Monday, September 24, 2007 | 6:00PM

Location: 612 Schermerhorn Hall

'Working by Words Alone': French Architects, Scholasticism and the Professions in the later 13th century

Paul Binski, Cambridge University

Monday, October 29, 2007 | 6:00PM

Location: 612 Schermerhorn Hall

Andrea Mantegna, circa 1450: Imitation and the Force of Image

Stephen Campbell, Johns Hopkins University

Monday, November 26, 2007 | 6:00PM

Location: 612 Schermerhorn Hall

Spring 2007

Is Art History Global?

James Elkins, Professor, School of the Art Institute of Chicago

Monday, February 26, 2007 | 6:15 PM

Location: 612 Schermerhorn Hall

Cancelled

Howard Burns, Professor, Scuola Normale Superiore di Pisa

~~Monday, March 26, 2007 | 6:15 PM~~

Location: 612 Schermerhorn Hall

THE DEPARTMENT SINCERLY REGRETS THAT THE NEXT BETTMAN LECTURE HAS BEEN CANCELLED DUE TO ILLNESS Analog:

Another History of Photography

Geoffrey Batchen Professor, The City University of New York

Monday, April 30, 2007 | 6:15 PM

Location: 612 Schermerhorn Hall

Fall 2006

The Bayeux Tapestry and the Ends of History

Howard Bloch, Professor, Yale University

Monday, September 25, 2006 | 6:15 PM

Location: 612 Schermerhorn Hall

The Voyage of the 'New Year's Gift': A Cargo of Paintings from London to Japan, 1614

Timon Screech, Professor, The School of Oriental and African Studies – The University of London

Monday, October 30, 2006 | 6:15 PM

Location: 612 Schermerhorn Hall

Anthropologies of the Image, ca 1500

Alexander Nagel, Associate Professor, The University of Toronto

Monday, November 20, 2006 | 6:15 PM

Location: 612 Schermerhorn Hall

Spring 2006

Staging Antifascism: The Brown Book of the Hitler-Terror and the Reichstag Fire Conspiracy

Anson Rabinbach

Monday, February 27, 2006 | 6:00 PM

Location: 612 Schermerhorn Hall

A Sky Chart on an Akkadian Cylinder Seal? Aby Warburg, esoteric iconography, and astral imagery in Mesopotamia.

Irene Winter

Monday, March 27, 2006 | 6:00 PM

Location: 612 Schermerhorn Hall

Ordering the world as image - narration and communication in art from the Mughal courts

Monica Juneja

Monday, April 24, 2006 | 6:00 PM

Location: 612 Schermerhorn Hall

Fall 2005

What was Contemporary Art?

Richard Meyer

Monday, September 26, 2005 | 6:00PM

Location: 612 Schermerhorn Hall

From Theory to Attribution: How "Crusader Art and Byzantium" Can Change your Art History

Robin Cormack

Monday, October 24, 2005 | 6:00PM

Location: 612 Schermerhorn Hall

Finding spaces: strategies of the commentator in Chinese art.

Lothar Ledderose

Monday, November 28, 2005 | 6:00 PM

Location: 612 Schermerhorn Hall

Spring 2005

The Presence of Photographs

Margaret Olin

Monday, January 31, 2005 | 6:00PM

Location: 612 Schermerhorn Hall

Bosch's Enmity

Joseph Koerner

Monday, February 28, 2005 | 6:00PM

Location: 612 Schermerhorn Hall

The Philosopher and the Art Historian: An Impossible Dialogue?

Jacqueline Lichtenstein

Monday, March 28, 2005 | 6:00 PM

Location: 612 Schermerhorn Hall

Fall 2004

The Lesson of Meyer Schapiro

A Film by Barbara Rose; panel discussion with Thomas Crow, Hubert Damisch & David Rosand on Schapiro's History and Theory of Art

Monday, September 27, 2004 | 8:00PM

Location: 501 Schermerhorn Hall

Rewriting History: Words, Script and Pictures in Late Medieval History Bibles

Jeffrey Hamburger

Monday, October 25, 2004 | 6:00PM

Location: 612 Schermerhorn Hall

The Sabine Women and Lévi-Strauss

T.J. Clark

Monday, November 29, 2004 | 6:00PM

Location: 612 Schermerhorn Hall