

Robert Branner Lecture Series: Past Lectures

To be included in the Branner Forum e-mail list, to be added to our standard mailing list, or to contact us, please e-mail: brannerforum@columbia.edu.

Fall 2007 – Spring 2008

Battles for Bodies: Burial and Building in Thirteenth Century Italy

Caroline Bruzelius, *Duke University*

Thursday, November 8, 2007 | 7:30PM

Location: 612 Schermerhorn Hall

A Ship without a Keel? Notre-Dame of Paris and the Flying Buttress

Andrew Tallon, *Vassar College*

Wednesday, December 5, 2007 | 6:30PM

Location: 934 Schermerhorn Hall

Sculpture from Chartres and St. Denis: New pieces of the puzzle

Charles Little, *Metropolitan Museum of Art*

Tuesday, January 29, 2008 | 6:30PM

Location: 612 Schermerhorn Hall

Breaking the Rules. Architecture as Science in Late Medieval Germany

Professor Norbert Nußbaum, *Universität zu Köln*

Friday, March 14, 2008 | 6:30PM

Location: 612 Schermerhorn Hall

Docile Deviance: Reevaluating Synagoga and Ecclesia

Nina Rowe, *Fordham University*

Thursday, April 10, 2008 | 6:30PM

Location: 612 Schermerhorn Hall

Spring 2007

The Arm of St. George and Ferrara Cathedral: Artistic Patronage of Returning Crusaders

Christine Verzar, *Ohio State University, emerita*

Tuesday, March 6, 2007 | 6:30PM

Location: 612 Schermerhorn Hall

Writing Illuminated Manuscripts Made in France 1260-1320

Alison Stones, *University of Pittsburgh*

Thursday, April 5, 2007 | 6:30PM

Location: 934 Schermerhorn Hall

Collecting, Depicting, Producing: Near Eastern Textiles and Italian paintings of the 14th-16th Centuries

Priscilla Soucek, *Institute of Fine Arts*

Thursday, April 12, 2007 | 6:30 PM

Location: 612 Schermerhorn Hall

Reading and Re-reading Salisbury Cathedral

Matthew Reeve, Goldsmiths, University of London

Tuesday, April 24, 2007 | 6:30 PM

Location: 934 Schermerhorn

Fall 2006

Seeing Through Screens: The Gothic Choir Enclosure as Frame

Jacqueline Jung, UC - Berkeley / Yale University

Wednesday October 18, 2006 | 6:30 PM

Location: 612 Schermerhorn Hall

Spring 2006

“Rethinking Romanesque”

Linda Seidel, University of Chicago, emeritus

Tuesday April 4, 2006 | 6:30 PM

Location: 930 Schermerhorn Hall

“The Design of the Reims Chevet and Other Implications”

Nancy Wu, The Cloisters

Thursday April 20, 2006 | 6:30 PM

Location: 934 Schermerhorn Hall

Fall 2005

Unexpected Octagons in French Gothic Drawings: The Reims Palimpsest and the Clermont Facade Plan

Robert Bork, University of Iowa

Thursday, October 13 2005 | 6:30 PM

Location: 934 Schermerhorn Hall

Prior Wibert's Modernization of the Conventual Buildings of Christ Church, Canterbury, 1155 - 65

Peter Fergusson, Wellesley College

Thursday, November 3, 2005 | 6:30 PM

Location: 934 Schermerhorn Hall

The Study of Gothic Architecture in Burgundy

Alexandra Gajewski, Courtauld Institute of Art

Wednesday, November 9, 2005 | 6:30 PM

Location: 934 Schermerhorn Hall

Spring 2005

Gifts as a Sign of Cultural Superiority:
Byzantium and the West
Franz Alto Bauer
Visiting Professor, Department of Art History and
Archaeology, Columbia University
Tuesday, February 22 | 6:30PM
Location: 930 Schermerhorn Hall

An Introduction to the Hours and Allegories
of Francesco da Barberino
Kay Sutton
Director, Medieval and Renaissance Manuscripts,
International Book Department, Christie's
Thursday, March 3, 2005 | 6:30PM
Location: 612 Schermerhorn Hall

Nature and Chapel Vaults and Ingolstadt:
Structuralist and Other Perspectives
Ethan Matt Kavaler
Associate Professor, Department of Fine Arts, University of Toronto
Thursday March 10, 2005 | 6:30PM
Location: 612 Schermerhorn Hall

Fall 2004

Cluny as a Romantic Souvenir
Janet T. Marquardt, Professor of Art History and Women's Studies
Director, Art History Study Abroad Program Eastern Illinois University
Wednesday, October 13, 2004 | 6:30PM
Location: 934 Schermerhorn Hall

Early Medieval Treasury Collections
Cynthia Hahn, Professor, Department of Art History, Florida State University
Tuesday, November 23, 2004 | 6:30PM
Location: 934 Schermerhorn Hall

Winter/Spring 2004

*Species and Speculum: Idea and Image in Manuscript Illuminations of the
Romance of the Rose*
Thursday, February 12, 2004 | 6:30PM
Stephen G. Nichols, Professor of French & Humanities and Chair, Romance
Languages Department, Johns Hopkins University
Location: 930 Schermerhorn Hall, Columbia University

Refiguring the Face of God: The Pantokrator Mosaic at Daphni in the Nineteenth Century

Thursday, April 1, 2004 | 6:30PM

Anthony Cutler, Professor of Art History, Pennsylvania State University

Location: 934 Schermerhorn Hall, Columbia University

Fall 2003

'Those effigies which belonged to the English Nation': Antiquarianism, Nationalism and Charles Alfred Stothard's Monumental Effigies of Great Britain

Tuesday, November 11, 2003 | 6:30PM

Rachel Dressler, Associate Professor of Art History, SUNY Albany

The Career of Godescalc, Artist at the Court of Charlemagne

Thursday, December 4, 2003 | 6:30PM

Lawrence Nees, Professor, Department of Art History University of Delaware

Fall 2002

Collecting Medieval Art in the Modern Era: The Work of Iconoclasts or Iconodules?

Thursday, 10 October 2002, 6:00PM

Madeline Caviness, Professor, Department of Art and Art History, Tufts University.

Location: 930 Schermerhorn Hall

The Archaeology of the Cistercians: A Way of Life in Search of an Architecture

Thursday, 31 October 2002, 6:30PM

Terryl Kinder, Editor-in-Chief, *Cîteaux: Commentarii cistercienses*

Location: 934 Schermerhorn Hall

Eremus and Insula Revisited: Iconographical Exchange between St. Gall and Reichenau in the Early Middle Ages

Thursday, 14 November 2002, 6:30PM

Karen Blough, Assistant Professor, Department of Art, Plattsburgh State University

Location: 930 Schermerhorn Hall

Spring 2002

Building in Stages: Form, Function and Audience at Saint-Quentin, 1150–1400

Ellen Shortell, Associate Professor, Department of Art History, Massachusetts
College of Art
934 Schermerhorn Hall, Columbia University
Thursday 21 March at 7:00PM

Seen, Heard, Sampled: Preaching, Art and Devotion in the High Middle Ages
Sara Lipton, Associate Professor, Department of History, SUNY Stony Brook
930 Schermerhorn Hall, Columbia University
Tuesday 9 April at 7:00PM

*Excavated Stained Glass at Saint-Jean-des-Vignes: Archaeological Implications
for Glazing Program Reconstruction and Chronology*
Tricia Pongracz, Curator, Gallery of the American Bible Society
930 Schermerhorn Hall, Columbia University
Tuesday 23 April at 7:00PM

Fall 2001

*Restoring a Byzantine Imperial Monastery: The Pantokrator (Zeyrek Camii) in
Istanbul*
Robert Ousterhout, Professor of Architectural History, University of Illinois at
Urbana-Champaign
934 Schermerhorn Hall, Columbia University
Thursday, 4 October 2001 at 6:30PM

Spring 2001

The Archimedes Palimpsest
Will Noel, Curator of Manuscripts at the Walters Art Gallery
604 Schermerhorn Hall, Columbia University
Monday, 26 March 2001 at 7:15PM

'Cloistered Nuns' Visual Pilgrimages
Kathryn M. Rudy, Samuel H. Kress Fellow, Center for Advanced Study in the
Visual Arts
604 Schermerhorn Hall, Columbia University
Monday, 2 April 2001 at 7:15PM

Saint-Jean-des-Vignes; The Archaeology of an Augustinian Abbey
Sheila Bonde, Professor, Department of History of Art and Architecture, Brown
University &
Clark Maines, Professor of Art History, Wesleyan University
930 Schermerhorn Hall, Columbia University
Thursday, 19 April 2001 at 6:30PM

Romanesque Portraiture, the Imprinted Likeness and the Resurrected Body: The Tomb Effigy of Rudolf von Schwaben at Merseburg Cathedral

Thomas E. A. Dale, Associate Professor, Department of Art History, University of Wisconsin-Madison

604 Schermerhorn Hall, Columbia University

Monday, 30 April 2001 at 7:15PM