

Field Distribution for Undergraduate Students in the Art History & Archaeology Department. *NOTE: A single course may only count for ONE of the five general areas. Western Art Hum (W1121) does not count towards any undergraduate degree in this department.*

Course #	Prefix	Subject	Course Title	Five General Areas (students must take at least one course in four of these five areas)					No Area	Is it an Architectural history/theory course?	Major Cultures	Seminars may count as lectures	
				Ancient	Medieval	Renaissance/Baroque	18th, 19th, 20th Century	non-Western				Lecture	Seminar
3655	BC	AHIS	The Discourse of Public Art and Public Space				X					X	
3656	BC	AHIS	Modernism, Realism, Gender				X					X	
3658	BC	AHIS	History & Theory of the Avant-Garde				X					X	
3663	BC	AHIS	Impressionism				X					X	
3673	V	AHIS	History of Photography				X					X	
3674	S	AHIS	Art since 1945				X					X	
3675	BC	AHIS	Feminism and Postmodernism in the Visual Arts				X					X	
3820	W	AHIS	The Idea of the Baroque			X						X	
3833	W	AHIS	Architecture 1750-1890				X		X			X	
3845	W	AHIS	The Grand Tour				X		X			X	
3850	S	AHIS	History of Photography				X					X	
3895	W	AHIS	Major's Colloquium					X					
3903	W	AHIS	Art and Ritual in Early China									X	
3906	W	AHIS	The Colonial View of Aztec and Inca Art									X	
3907	W	AHIS	The Construction of Andean Art									X	
3908	W	AHIS	Topics in the Mediterranean Bronze Age	X								X	
3909	W	AHIS	Rome 300 A.D. - 1300 A.D.	X	X				X			X	
3915	W	AHIS	Greek Sculpture	X								X	
3916	W	AHIS	Renaissance Architecture in Venice between Rome and the East			X			X			X	
3918	W	AHIS	Ideas of Duality in African Art									X	
3921	W	AHIS	Patronage and the Monuments of South Asia									X	
3922	W	AHIS	Cultural Geography and Visual Experience in China									X	
3922	W	AHCL	Themes in the Art & Literature of the Renaissance: Myths of Love			X						X	
3923	W	AHIS	The Public Monument in the Ancient Near East	X					X			X	
3924	BC	AHIS	Imperial Art and Architecture of the Ottoman Empire	X					X			X	
3925	W	AHIS	Byzantium – Constantinople – Istanbul	X	X				X			X	
3928	W	AHIS	Leonardo da Vinci: Universal Man			X						X	
3931	W	AHIS	Islamic Ceramics from the 8th - 16th Centuries									X	
3932	W	AHIS	Virginity and Power: Mary in the Middle Ages		X							X	
3933	V	AHIS	Art in Early Medicean Florence			X						X	
3933	W	AHIS	Medieval Art in Manhattan		X							X	
3935	W	AHIS	Italian Renaissance Private Palaces			X			X			X	
3936	W	AHIS	Baroque Rome			X			X			X	
3938	W	AHIS	The Roman Circle: 1495-1527			X			X			X	
3939	W	AHIS	German Art and Culture from Romanticism to Expressionism				X					X	
3941	BC	AHIS	Contemporary African Photography				X	X				X	
3942	BC	AHIS	Native American Art and Architecture					X	X			X	
3946	BC	AHIS	Cubism				X					X	
3946	W	AHIS	Greek Sicily (Travel)	X					X			X	
3947	W	AHIS	India's Images of the Feminine					X				X	
3948	BC	AHIS	The Harlem Renaissance				X					X	
3949	BC	AHIS	The Art of Witness: Memorials and Historical Trauma				X					X	

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3951	BC	AHIS	The Discourse of Public Art and Public Space				X					X	
3952	BC	AHIS	Art and Mass/Popular/Everyday Culture				X					X	
3956	BC	AHIS	Body & Abstraction				X					X	
3959	W	AHIS	City and Country in European art, 1700-1850				X					X	
3960	W	AHIS	Cathedral: Narrating Gothic		X				X			X	
3962	W	AHIS	Information: document, archive, map in modern & contemporary art				X					X	
3968	BC	AHIS	Art Criticism						X			X	
3969	C	AHIS	Portraiture						X			X	
3974	W	AHIS	Painting and Photography, from Daguerre to Richter				X					X	
3975	W	AHIS	The Totalitarian Body				X					X	
3977	W	AHIS	Graphic Satire from King George II to George W. Bush				X					X	
3979	W	AHIS	Modernism and the American House, 1890-1965				X		X			X	
3981	W	AHIS	The Visual Culture of the Tale of Genji					X				X	
3982	W	AHIS	The Shape of New York				X		X			X	
3983	W	AHIS	Art and Optical Illusion						X			X	
3984	W	AHIS	Wasteland: Environment, Technology, and the Modern Landscape				X		X			X	
3985	BC	AHIS	Introduction to Connoisseurship						X			X	
3988	W	AHIS	Landscape and the Visual Arts in China					X				X	
3990	W	AHIS	The Literature of Modern Architecture				X		X			X	
3996	W	AHIS	"Installation Art": Genre? Strategy? Practice?				X					X	
4001	W	ACLG	Archaeological Theory and Practice						X			X	
4085	G	AHIS	Andean Art and Architecture					X	X			X	
4123	G	AHIS	Japanese Screen Painting					X				X	
4128	G	AHIS	Visual Narratives in Indian Sculpture & Painting					X				X	
4130	G	AHIS	The Indian Temple					X	X			X	
4155	W	AHIS	The Art and Archaeology of Ancient Mesopotamia	X				X				X	
4175	W	AHIS	Anatolian Art and Architecture	X					X			X	
4215	W	AHIS	Aegean Art and Architecture	X					X			X	
4278	G	AHIS	Roman Art & the Image of the Family	X								X	
4319	G	AHIS	Early Medieval Art & Architecture		X				X			X	
4321	G	AHIS	The Architecture of Sir John Soane and his Contemporaries				X		X			X	
4330	W	AHIS	Paris in the Middle Ages		X				X			X	
4357	W	AHIS	Gothic Architecture		X				X			X	
4385	G	AHIS	Renaissance Architectural History & Theory			X			X			X	
4405	W	AHIS	Antiquity and Architecture from Renaissance to Postmodernity			X	X		X			X	
4443	W	AHIS	Baroque & Rococo Architecture			X			X			X	
4448	G	AHIS	Baroque Painting in Italy			X						X	
4450	W	AHIS	The High Renaissance in Italy			X						X	
4460	S	AHIS	Summer Field Study: Architecture of Medieval France		X				X			X	
4480	W	AHIS	Art in the Age of Reformation			X						X	
4544	S	AHIS	Iconography in Medieval and Renaissance Art or Image/Idea Romanesque/Gothic Art		X							X	
4560	G	AHIS	German Painting & the Politics of Identity				X					X	

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4564	G	AHIS	Tradition & Innovation in German Architecture: Schinkel, Semper, Mies				X			X		X	
4600	G	AHIS	Identities and Resistances in Contemporary Non-Western Architecture				X			X		X	
4601	G	AHIS	Origins of Modern Visual Culture				X					X	
4628	G	AHIS	Architecture in France in the Nineteenth Century				X			X		X	
4629	G	AHIS	History and Modernity in 19th Century Art				X					X	
4631	W	AHIS	Feminist Theories & Art Practices, 1960-today				X					X	
4640	G	AHIS	German Art in European Context, 1760-1920				X					X	
4646	S	AHIS	French Painting: Manet to Cézanne				X					X	
4660	G	AHIS	The Idea of the Modern Artist				X					X	
4661	W	AHIS	20th Century Russian Art				X					X	
4842	G	AHIS	Architecture after W.W.II				X			X		X	
4850	W	AHIS	Collecting				X					X	